

Fragile Palm Leaves

MS ID 2996

Room 3B

dhammāvuttāṅkāra





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the 18th or 19th century. There are two small dark spots, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a single line across the page. There are two small black dots visible on the page, possibly indicating binding holes or specific characters.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on a light-colored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is written in a cursive style, typical of Burmese script.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written in a dark ink on a light-colored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The text is written in a cursive style, typical of Burmese script.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuation of the text from the top half, possibly a second page or a separate section. The handwriting is consistent with the top half, showing a fluid, cursive style. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the text block.

သောတရားဟောသော

ဗုဒ္ဓအရဟံ
မဏ္ဍာ
ကင်းဝဘဝဓမ္မံ
ပါးတို့ဝဘဝဓမ္မံ
ဘိဝံသကဏ္ဍကဏ္ဍကဏ္ဍ

သောတရား

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others. The overall appearance is that of a historical document.

၂၀၁၁ ခုနှစ် ဇွန်လ ကြိုတင်ချီးမြှင့်ခြင်း

ပြန်လည်ကြိုတင်ချီးမြှင့်ခြင်း

ဟူသောသဘောကြီးဝါဒပါသဖြင့်

မြတ်ဗုဒ္ဓကံ
သောတရားသော
သောတရားသော

သောတရားသော

သဗ္ဗတ္ထိပရိဗုဒ္ဓါနိသမုသိတာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'M' and 'S', which are highly decorative. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, ornate initial letters, possibly 'M' and 'S', which are highly decorative. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top portion of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive style and spans across the top portion of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

ကောသလဝါသနာသမ္ဘာသိပ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the bottom portion of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The text is written in a cursive style and spans across the bottom portion of the image. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a letter or a formal document, possibly related to a religious or administrative matter. The text is dense and covers most of the width of the page.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuation of the letter or document from the top half. The text is dense and covers most of the width of the page.

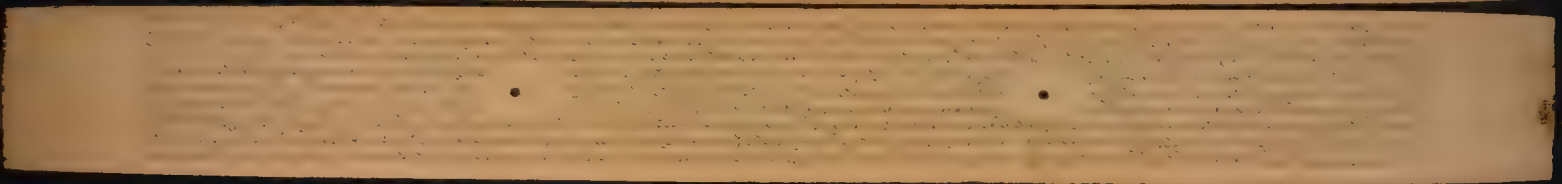
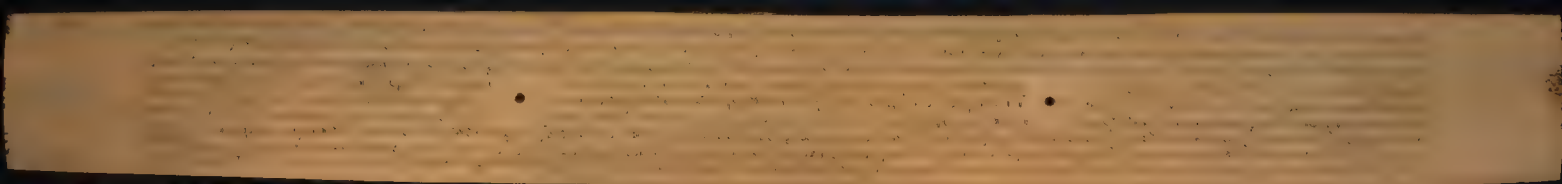
သောတာပန်
ပြဇာနည်
သာယာ

ပုပ္ဖဝါဏ်
သောတာပန်

ಯುಗಾಂತವೆಂಬುದು. ಶಿವ ಶಿವ

ಯುಗಾಂತವೆಂಬುದು
ಯು

ಯುಗಾಂತವೆಂಬುದು



သိပ္ပံနည်းကျ

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

သို့သော်လည်း အသံ

သို့သော်လည်း အသံ

သို့သော်လည်း အသံ

သပ္ပာယ်သော

တို့၏ကိစ္စကို

လျှောက်လှမ်း

မဂ္ဂါရမ္မ

မဂ္ဂါရမ္မ

သောကဗုဒ္ဓ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

ဗုဒ္ဓသမ္မာ

သုဘိဝံသ

သုဘိဝံသ

ပြည်သူ့အသံများကို
ဆက်လက် ဖော်ပြပါမည်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the page.

တသလ္လဟတိတသလ္လဟတိ

အရသာသ္မိ
သက္ကဋ္ဌာရဏနာရဏာဝိသက္ကဋ္ဌာရဏာ

ပုဂ္ဂိုလ်တို့သည် အသက်ပတ်ဝန်းကျင် အသက်ပတ်ဝန်းကျင်

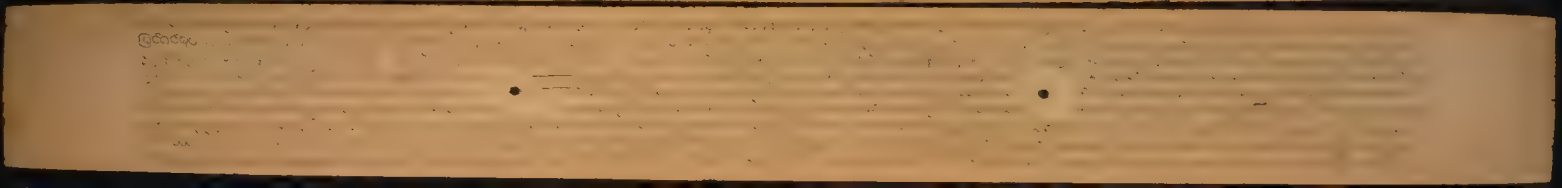
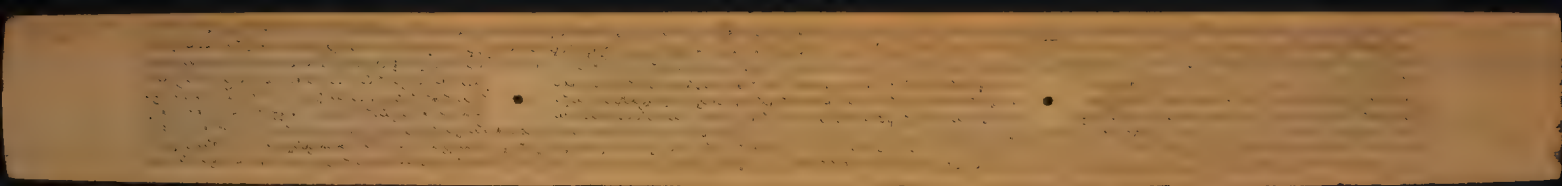
အသက်ပတ်ဝန်းကျင်

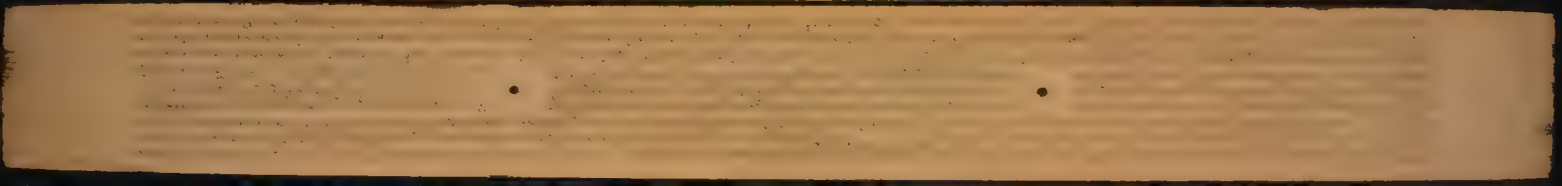
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is fluid and characteristic of the 18th or 19th century. The text is arranged in several lines, with some words being more prominent than others. The overall tone is serious and professional.

Handwritten text, possibly a signature or a small note, located in the center of the bottom half of the page. It is written in a similar cursive script to the text above. The word "faint" is visible, suggesting it might be a signature or a name. The text is centered and stands out from the rest of the page.

လက်ခံရသူအား

အောက်ပါ





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အင်္ဂါနတ်အုပ်စိုး

သက္ကရာဇ် ၁၁၇၆

မူရမ်း

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and includes some legible words such as "လှည့်ကုန်" (Lun Htun Kone) and "ပုံစံ" (Pon Hmo).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the width of the page. The text is written on aged, yellowish paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. At the bottom center, there is a small, faint stamp or signature.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is somewhat faded and the ink is dark. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuous paragraph, possibly a letter, with some lines starting with capital letters. The handwriting is somewhat faded and the ink is dark. There are two small dark spots on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct black circular marks, possibly holes or ink blots, on the right side of the page.

သံတရား

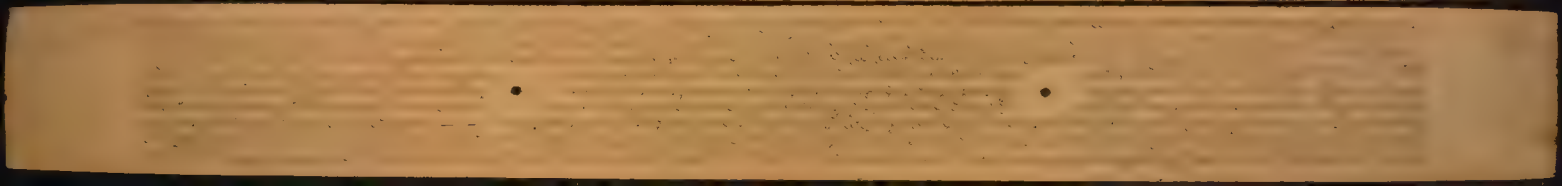
သမ္မာနန္တရံ ပဿန္တရံ ဤသို့
ထောသုဘိဒ္ဓါနာယကံ

သမ္မာနန္တရံ ပဿန္တရံ ဤသို့
ထောသုဘိဒ္ဓါနာယကံ

သမ္မာနန္တရံ

သမ္မာနန္တရံ ပဿန္တရံ ဤသို့
ထောသုဘိဒ္ဓါနာယကံ

သမ္မာနန္တရံ



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, spanning multiple lines across the top section of the page. The text is written in a cursive style and includes several lines of prose.

သို့သော်

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the page. The text continues the narrative or discussion from the top section.

ပတ်ဝန်းကျင်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks, possibly holes or indentations, visible on the strip.

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ဘဝပစ္စည်းပစ္စည်း
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ပစ္စည်း

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Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the top half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the text area.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is arranged in several lines across the bottom half of the page. There are two distinct circular marks, possibly holes or decorative elements, visible in the text area.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the manuscript. The text is densely written and covers most of the width of the page.

ကုသုတ္တရာသုတ္တံ

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the manuscript. The text is densely written and covers most of the width of the page.

ဓမ္မပါသဝသုတ္တံ

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မဟာဗျူဟာသမ္မုပ္ပန္နနိကာယသမ္မုပ္ပန္န
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more densely written than others. The script is characteristic of the 18th or 19th century, possibly from a European country. The text is somewhat faded and difficult to read in many places due to the age and the style of the handwriting. There are some small, dark spots or holes in the paper, which might be from the binding or the age of the document. The overall appearance is that of a well-preserved but old piece of paper with significant historical value.

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ဘိက္ခုနီပြုစု၍ ခပ်မော့အုတ်၊ ပုဆိုးပြုလုပ်လေ

မြတ်ဗုဒ္ဓသာသနာ့အလှူ
မင်္ဂလာတော် အားအပ်စေ

သုတေသန

ရာဇဝင်သက္ကရာဇ် ၁၁၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊
ရာဇဝင်သက္ကရာဇ် ၁၁၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊

သိက္ခာ ၁၀၀၀ ကျော် ရှိသော ဘုရား
ရှင်တို့၏ နာမည်ကို နှစ်သက်စွာ
ခေါ်ဝေါ်ကြသည်။ ဤသို့ နာမည်
ခေါ်ဝေါ်ခြင်းသည် ဘုရားရှင်တို့
၏ နာမည်ကို နှစ်သက်စွာ ခေါ်
ဝေါ်ခြင်း ဖြစ်သည်။

သဘာဝ

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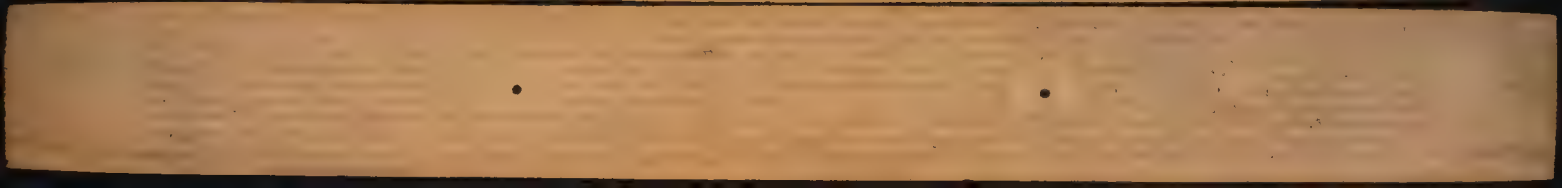
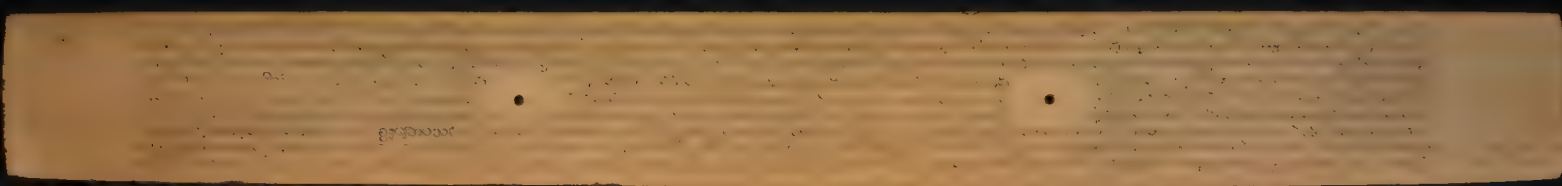
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၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊
မင်္ဂလာဂြိုဟ်နေ့၊ နံနက် ၈ နာရီ၊
မြောက်ဗမာပြည်၊ ရန်ကုန်မြို့၊
အထွေထွေအရာရှိကြီး၊
ဦးမြတ်စိန်မင်း၊

ဦးမြတ်စိန်မင်းသို့
အလှူငွေ နှစ်ရာ

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

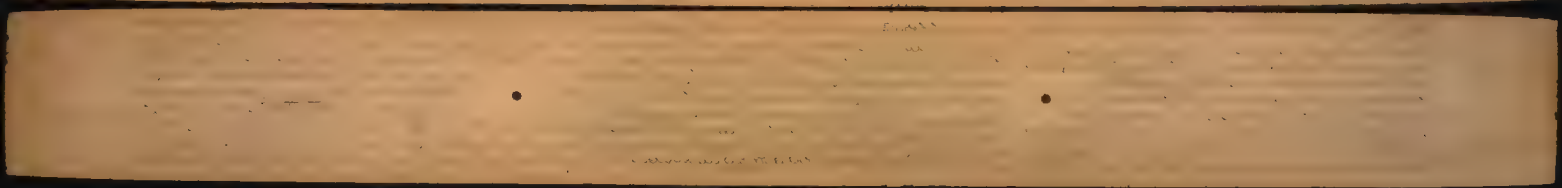
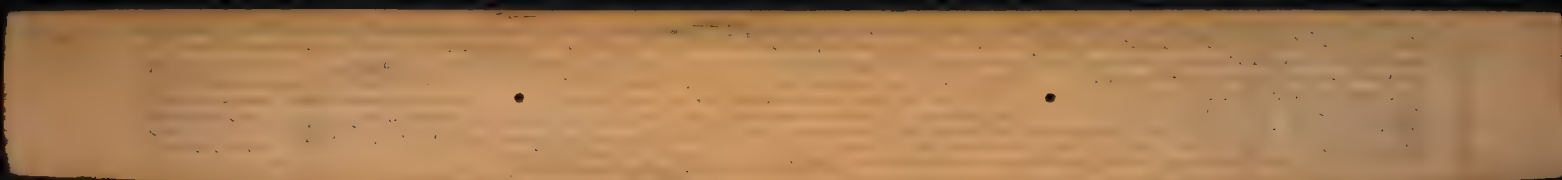
၁၂၀၀

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၂၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

တော်မူသော သာသနာတော်

သက္ကရာဇ် ၁၁၈၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊



[illegible]

Am. Mus. Nat. Hist.

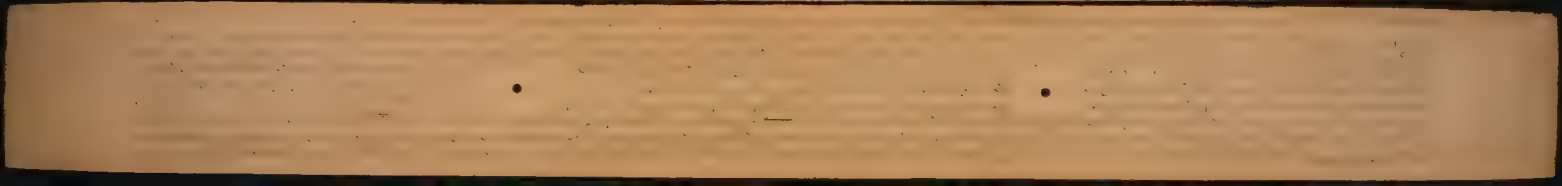
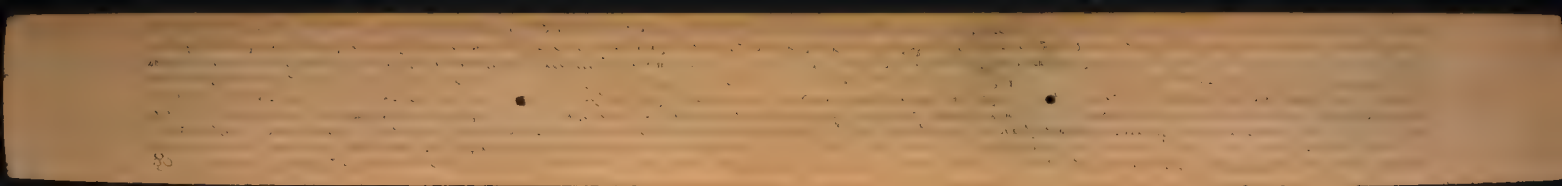
大正九年

Handwritten text in a cursive script, likely Persian or Urdu, on the top strip of paper. The text is dense and occupies the left portion of the strip.

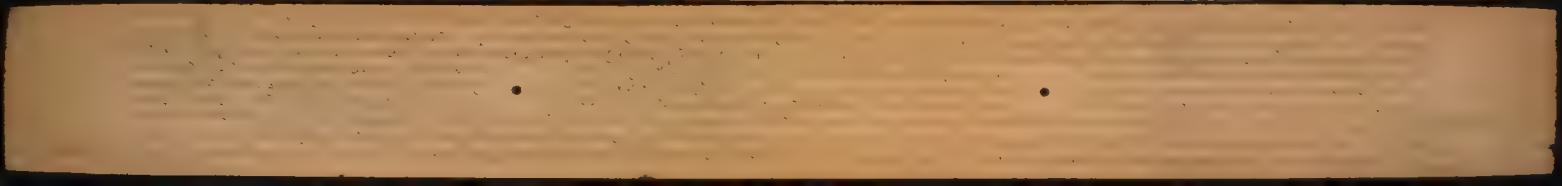
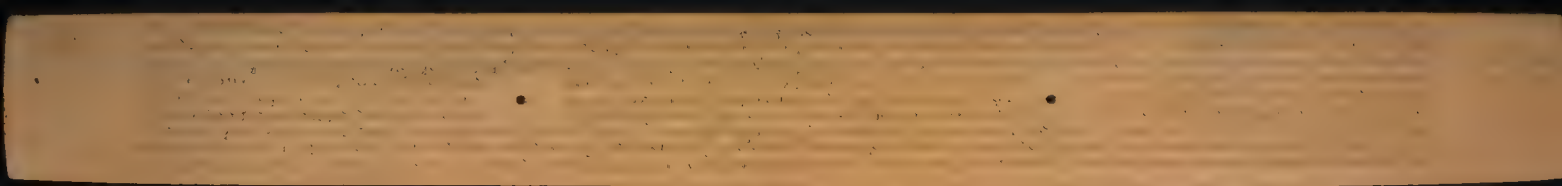
Handwritten text in a cursive script, likely Persian or Urdu, on the top strip of paper. The text is dense and occupies the middle portion of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on the top strip of paper. The text is dense and occupies the right portion of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on the bottom strip of paper. The text is sparse and occupies the left portion of the strip.



စွန့်လွှတ်ခဲ့ကြပါသည်။



၍လည်းကောင်း၊ ကားသွားသောအခါ
[...]
[...]

မူလ
[...]

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small black circular marks on the page, one near the center and one towards the right side, which appear to be punch holes or ink marks.

အပေါင်းပစ္စည်း

ရတနာပုံ ပြေးပြန်ရန်အတွက် အသုံးပြုရန် ပြုစုထားသည်။

လက်ထောက်မှု
ပေးပို့ရန် အသုံးပြုရန်

ပုံနှိပ်ရန် အသုံးပြုရန်

ကမ္ဘာတစ်ဝှမ်းလုံး ပြုစုရန် အသုံးပြုရန်

တစ်ခုချင်း

ပေးပို့ရန် အသုံးပြုရန်

ပေးပို့ရန် အသုံးပြုရန်

ပေးပို့ရန် ပထမဆုံး အသုံးပြုရန်

ပေးပို့ရန် ပထမဆုံး အသုံးပြုရန်

ပေးပို့ရန် ပထမဆုံး အသုံးပြုရန်

ပေးပို့ရန် ပထမဆုံး အသုံးပြုရန်

ပေးပို့ရန် ပထမဆုံး အသုံးပြုရန်

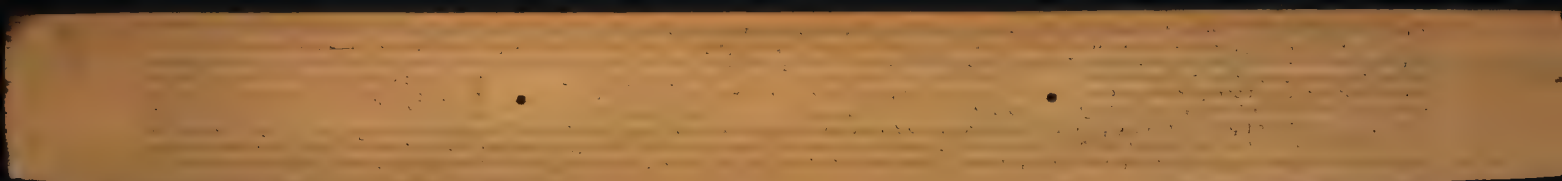
Handwritten text in Burmese script, likely a title or header, spanning the width of the top strip.

1.

Handwritten Burmese text, possibly a date or reference number, located on the right side of the bottom strip.

Handwritten Burmese text, possibly a date or reference number, located on the right side of the bottom strip.

[illegible]



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored.

မုခ်ဝဲလဲာ် ပါးဝဲ

သို့သော်လည်းကောင်း၊

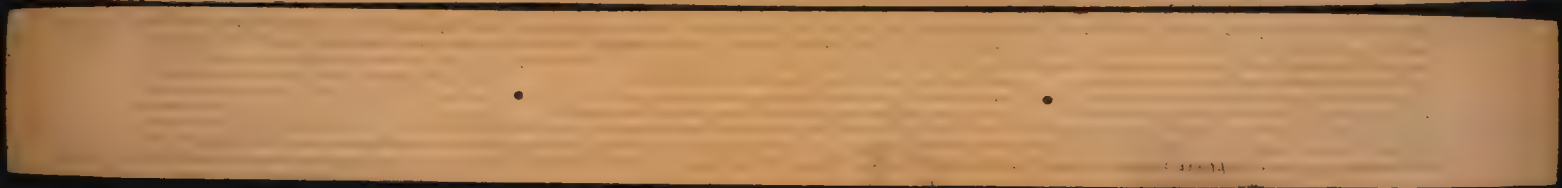
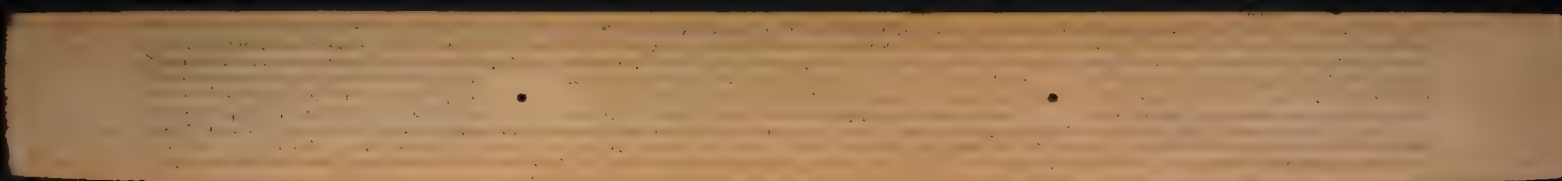
လားရှိုးမြို့နယ်၊ လားရှိုးမြို့၊ လားရှိုးမြို့နယ်၊ လားရှိုးမြို့

မုပ္ပတ္တိသုတ္တံသို့ဝရကဝေဒနာ

వికృతము

မိုးလင်းလင်းလင်း
အသံလေးလေးလေး

အသံလေး



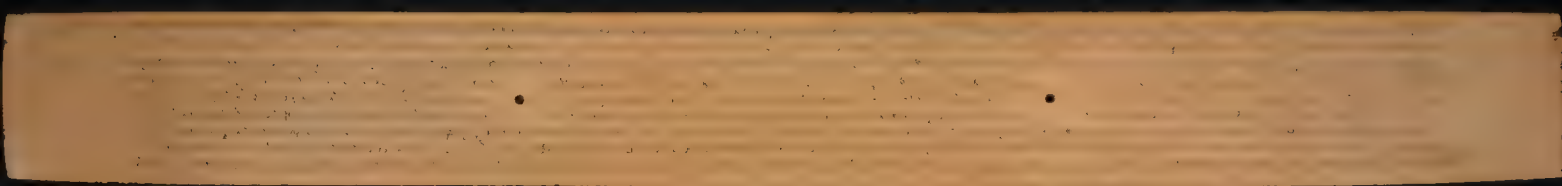
၁၃၇၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

မိုးညှင်းမြို့နယ်

တရားရုံး

၁၃၇၅

၁၃၇၅ ခုနှစ်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several small, dark spots or holes visible along the right edge of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are several small, dark spots or holes visible along the right edge of the page, possibly from binding or damage.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a record of a meeting or a formal communication, mentioning various names and dates. The text is written in a dark ink on a light-colored paper.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a record of a meeting or a formal communication, mentioning various names and dates. The text is written in a dark ink on a light-colored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

、或

॥०॥

၁၂၃၄၅၆၇၈၉၁၀
၁၁၂၃၄၅၆၇၈၉၁၀

[illegible]

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark specks scattered across its surface, possibly due to dust or the age of the paper. Two prominent dark circular marks are visible near the center of the page, which could be holes or significant stains. The overall color is a warm, off-white or light beige.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. There are two distinct dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two distinct dark spots (possibly ink blots or holes) visible on the page.

သုပ္ပာယ်ဝိသုဒ္ဓိ
အသုပ္ပာယ်ဝိသုဒ္ဓိ

သုပ္ပာယ်ဝိသုဒ္ဓိ

အသုပ္ပာယ်ဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a narrative or a formal communication. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section.

ယခုတစ်ခေါက်တို့ကိစ္စကား

၁၂၃၄၅၆၇

၂၀၂၀ခုနှစ်ပြန်လှည့်လာသောအခါပစ္စည်းအားရတနာတို့ပေး
ပေးခဲ့ပါသည်။

၂၀၂၀ခုနှစ်ပြန်လှည့်လာသောအခါပစ္စည်းအားရတနာတို့ပေး
ပေးခဲ့ပါသည်။

၂၀၂၀ခုနှစ်ပြန်လှည့်လာသောအခါပစ္စည်းအားရတနာတို့ပေး
ပေးခဲ့ပါသည်။

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and covers most of the upper half of the page.

Handwritten text at the bottom left corner, possibly a signature or a date.

တ္ထုဗြာဟ္မဏိယဝေဒနာသုတ္တံ

ဗုဒ္ဓဗြာဟ္မဏိယဝေဒနာသုတ္တံ

ဗုဒ္ဓဗြာဟ္မဏိယဝေဒနာသုတ္တံ
ဗုဒ္ဓဗြာဟ္မဏိယဝေဒနာသုတ္တံ

ဗုဒ္ဓဗြာဟ္မဏိယဝေဒနာသုတ္တံ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large black dots visible, possibly indicating where the text was bound or where a signature was placed. The handwriting is dense and somewhat difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of personal correspondence or administrative notes from the early modern period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat informal, typical of personal correspondence or administrative notes from the early modern period.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top half of the page. It appears to be a single paragraph or a short section of a larger document. The ink is dark, and the paper shows signs of aging and wear.

Handwritten text in Arabic script, continuing from the top half. This section is more faint and less legible than the top half, but it appears to be a continuation of the same text or a separate section. The script is still visible, though the ink is lighter and the paper is more worn.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written in a dark ink on aged, slightly yellowed paper. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

[illegible]

နိဗ္ဗာန်သောကဝတ်ရတနာ၊

مکتبہ اسلامیہ
لاہور

ဝဏ္ဏ
ပုသိ
ညာတနိဗ္ဗာ
ဝဏ္ဏ

ဗုဒ္ဓကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍကဏ္ဍ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a business document. The handwriting is somewhat faded and the ink is uneven, suggesting it is an older document. The text is organized into several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The overall tone is professional and somewhat somber.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. It appears to be a continuation of the text from the top half, or a separate section of the same document. The handwriting is consistent with the top half, and the ink is also somewhat faded. The text is organized into several lines, with some words appearing to be in a different script or language, possibly a mix of English and another language. The overall tone is professional and somewhat somber.

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

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သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သမာဓိသရသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

သုတ္တံသုတ္တံသုတ္တံသုတ္တံ

ရွှေသွယ်စာကြမ်းကွယ်

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ပဉ္စမ
သောသနာသင်္ဂဟ
သောသနာသင်္ဂဟ

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

ရွှေဘိုတော်မူသည့်နေ့

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines underlined. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines underlined. The handwriting is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. It appears to be a single paragraph or a short section of a larger work. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, possibly a signature or a small note. It is located in the center of the page, below the main body of text. The handwriting is more compact and stylized than the main text.

ဒီရိက္ခာပဟိယတိ
ဥပသိက္ခာပဟိယ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ
မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

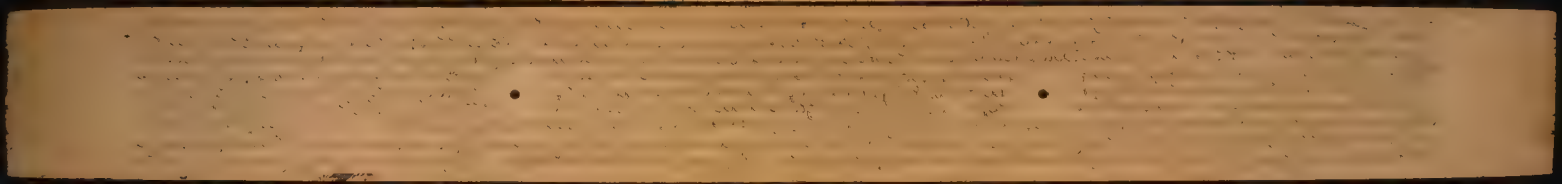
မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ
မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ
မဟိဝိသုဒ္ဓိယာသုဒ္ဓိ

သို့သော် ကာလက
အကျယ်ဝယ်သော
ဝဟာဝါဒီဖြစ်၏။

ဤသို့
ဖြစ်၏။

သို့သော်
အကျယ်ဝယ်သော
ဝဟာဝါဒီဖြစ်၏။



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a single line of paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on a single line of paper.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in Arabic script, continuing from the strip above. The text is written in a cursive style and spans the width of the strip. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The ink is dark, and the paper is aged and slightly discolored.

သဒ္ဓါနိကာ
တိတိယ
ဦးစွာလည်း

သီလ
ဝိသုဒ္ဓိ

ဟဟဟဟ

၂၂၂

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a formal or semi-formal communication, possibly a letter of introduction or a report. The handwriting is fluid and consistent throughout the section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. This section continues the narrative or information from the top half, maintaining the same fluid handwriting style. The paper shows signs of age and wear, with some faint smudges and discoloration visible.

သုတေသန အစီရင်ခံစာ
 လူ့သားသတ္တဝါတို့၏
 ကိစ္စတာဝန်ပိုင်ဆိုင်မှု
 ဤသို့ဆိုလျှင် အသိပညာ
 ဖြစ်ပေါ်လာပြီးနောက်
 အသိပညာဖြင့် လူတို့၏
 အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ထိန်းသိမ်းစောင့်ရှောက်ရန်
 အသိပညာဖြင့် လူတို့၏
 အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ထိန်းသိမ်းစောင့်ရှောက်ရန်

၁၁၄
 သုတေသန အစီရင်ခံစာ
 လူ့သားသတ္တဝါတို့၏
 ကိစ္စတာဝန်ပိုင်ဆိုင်မှု
 ဤသို့ဆိုလျှင် အသိပညာ
 ဖြစ်ပေါ်လာပြီးနောက်
 အသိပညာဖြင့် လူတို့၏
 အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ထိန်းသိမ်းစောင့်ရှောက်ရန်
 အသိပညာဖြင့် လူတို့၏
 အကျိုးအမြတ်ကို ထိန်းသိမ်း
 ထိန်းသိမ်းစောင့်ရှောက်ရန်

ဒုဗ္ဗိယပုပ္ဖိသတည်း။ ၁၇၁၆။

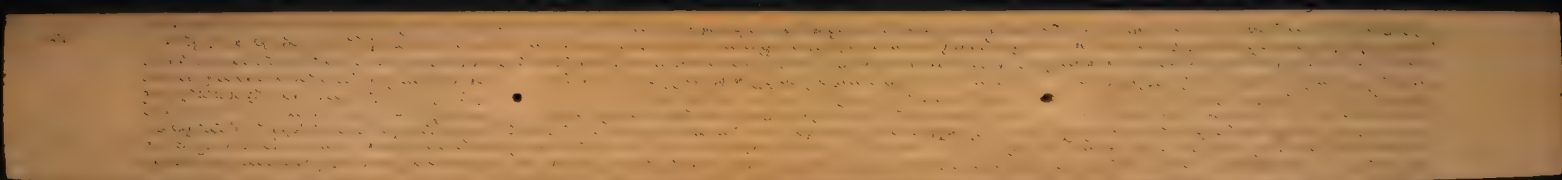
[illegible]

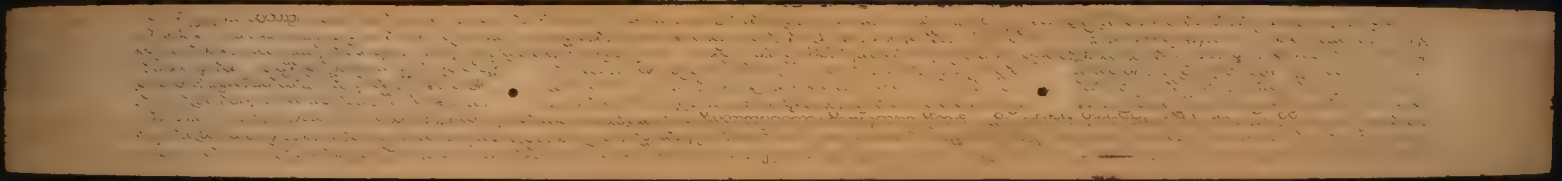
[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, possibly a historical document or letter. The text is written in dark ink on aged, yellowish paper. It appears to be a single paragraph or a short section of a longer document. The handwriting is somewhat faded and difficult to decipher, but it seems to be a formal or official communication. The text is centered on the page and occupies most of the width of the document.

ပြည်ပြည်ဝင်း

မြို့ပြသစ်မြို့ပြသစ်မြို့ပြ

သစ်မြို့ပြသစ်မြို့ပြ

မြို့ပြသစ်မြို့ပြ

မြို့ပြသစ်မြို့ပြ

မြို့ပြသစ်မြို့ပြ

ဘာသာဝါဒီတို့ကလည်းကောင်း
ပညာရှိတို့ကလည်းကောင်း

ဘာသာဝါဒီတို့ကလည်းကောင်း
ပညာရှိတို့ကလည်းကောင်း

၇၁၆ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်

အောက်တော်တော်

ပညာဗျာဒိတ်တော်

နတ်သား
အောက်တော်တော်

အောက်တော်တော်

အောက်တော်တော်

သောတရားမဟုတ်သောတရားလည်း

သောတရားမဟုတ်သောတရားလည်း



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two distinct sections of text, separated by a horizontal line. The top section contains several lines of text, and the bottom section contains a single line of text. The paper is aged and shows signs of wear, including discoloration and small dark spots.

ဘက်ပဉ္စာရသို့တရားဟောသောစာ

အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း

အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း

အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း
အဘယ်အရာတို့ကိုတရားဟောသောစာဟုခေါ်သနည်း

သပတိတ်သို့ ပြန်ရမည်
ကမ္ဘာလုံးတွင်
သို့ပြန်သကား
ပိုမိုသောသို့ပြန်

သပတိတ်သို့ ပြန်ရမည်
ကမ္ဘာလုံးတွင်
သို့ပြန်သကား
ပိုမိုသောသို့ပြန်

(continued)

2000

➤ ဇင်ဇြာဟ်ရွာသောပိဝ်ဂ်ဗြ

ရှင်မုလိယကလေးကလေး

[illegible]

ငါ့အားလုံးပေးသော
အားလုံးပေးသော
အားလုံးပေးသော

五

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the page, possibly holes or ink blots.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. There are two small, dark circular marks on the page, possibly holes or ink blots.

အသံလေး
အသံမြိုက်
အသံပိုက်
အသံလေး

အသံလေး
အသံမြိုက်
အသံပိုက်
အသံလေး

အသံလေး
အသံမြိုက်
အသံပိုက်
အသံလေး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including two small dark spots.

Handwritten text in a script, possibly Burmese, on a strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

ವಿಷಯ: ಕರ್ನಾಟಕ ಸರ್ಕಾರ

၁။ သံသရာဗျာဒိတ်တရား

၁၂။ သံဃာတို့ကလည်းကောင်း၊

28. 11. 1900

[illegible]

ပြည်သူများ၏ ဂုဏ်သိက္ခာကို ထိခိုက်စေရန်
အားပေးခြင်း ဖြစ်သည်။

မြတ်ဗုဒ္ဓ၏အမည်ကို

10

Oxygène et Oxyde

पञ्चमः सर्गः

လေ့လာသိရှိကြားသိမှု

တရားကိုသာတောင်တင်ပြုစု
လက်ကားကိုင်

လက်ငယ်သို့ပြန်ကိုင်သောအခါ
လက်ကိုင်သောအခါ

ပွဲလှူသောအခါ
လက်ကိုင်သောအခါ

လက်ကိုင်သောအခါ
လက်ကိုင်သောအခါ

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible impression of text from the reverse side visible through the paper.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a narrative or a list of items.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a narrative or a list of items.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. Two dark circular marks are visible on the left side of the page.

သို့သော်လည်း
အဘယျသောတင်

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ ਮੁਖਿ ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ਕੀ ਸ੍ਰੀ ਗੁਰੂ ਪ੍ਰਸਾਦਿ ਜੀ

ယာမ္ပာ၌ ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ
ဧဝံ ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ

ပဿေတိ ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ

ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ ဝိဇ္ဇာသုတ္တံ

ဘားဝိတ်ပင်ချီအာမိတဘာဝိတံဘားဝေစားဝါလေဝေပြီဌာတုဌာတုဌာတု
 ဝေဝေဟဟူသုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံ
 ဆိုဝ်အံဝေဝ်သုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ကိတ်ဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 သုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဥပမာကားဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု

ဆိုဝ်ပြောသုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဝေဝ်ဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံ
 ချီဘားပဝေသုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဟိလဝေပဟာဝိတံဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ဝေဝ်ဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံ
 ဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံဘာဝိတံ
 ဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု
 ကိတ်ဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတုဌာတု

၈၁၆၈

